

Monday March 18

Sightlines

Professor Kathleen Jamie was described in *Poetry Review* as 'a poetic voice of international significance'. Now Chair in Creative Writing at Stirling University, she is also a Fellow of the Royal Society of Literature. She is the recipient of many prestigious literary prizes; including the Ondaatje Prize, the T.S. Eliot Prize, the Geoffrey Faber Memorial Prize and the Forward Poetry Prize. A new collection of essays, *Sightlines*, is due to be published. Professor Jamie will discuss her poetry and essays in what is sure to be an enlightening and entertaining event.

Monday April 15

'There is always the other side, always':

Jean Rhys and *Wide Sargasso Sea*

Jean Rhys, born in the West Indies, was fascinated by the story of the first Mrs Rochester, the madwoman in the attic in Charlotte Bronte's *Jane Eyre*. Rhys's powerful novel *Wide Sargasso Sea* imagines the story before *Jane Eyre*, exploring at the same time Rhys's insight into the duality of colonial identity. **Professor Emeritus Angela Smith**, former director of the Centre of Commonwealth Studies and member of the Department of English Studies at the University of Stirling, edited the Penguin Twentieth-Century Classics edition of *Wide Sargasso Sea*, and has also published critical studies of East African writing in English and of the work of Katherine Mansfield and Virginia Woolf. She is a vice-president of the Katherine Mansfield Society and is currently editing Mansfield's journals.

Monday May 20

Annual General Meeting and Katherine Mansfield Readings

After the Society's administrative business, Society committee member **Yvonne Cook** will deliver a programme of Katherine Mansfield readings, followed by a short discussion. New Zealand-born Mansfield was considered to be one of the best short story writers of her period.

Stirling Literary Society

Committee

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Honorary members

Jean Angus	Elizabeth Meehan
Mary Cooper	Elizabeth Pirie
Rev. Dr. Ian M. Fraser	Alan Rennie
Elsbeth King	Janet Ross MBE
Tom McOwan	Margaret Sutherland

Stirling Literary Society has a very attractive fine bone china mug available for purchase. Produced by McLaggan Smith Mugs of Alexandria, it is available for £7 at Society events and from committee members.

www.stirlingliterarysociety.org.uk
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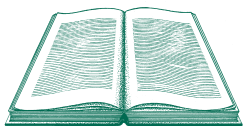
Sept 2012 - May 2013

**"Poetry is human existence
come to life."**

Hugh MacDiarmid



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Stirling Literary Society

All lectures at 7:30 pm in the Smith Art Gallery and Museum, Stirling, unless otherwise stated.

Annual membership £15.00

Admission (including refreshments),

Members £3.00, non members £5.00

2012

Monday September 17

Solving the Riddle

Dublin-born **Dr. Owen Dudley Edwards** is an Honorary Fellow and former Reader in History at the University of Edinburgh and a regular contributor and reviewer for radio, television and the press. He will share his insights on the parallels and similarities between Erskine Childers' *The Riddle of the Sands* and John Buchan's *The Thirty-nine Steps*.

Friday September 28

An Evening with Chopin

Following the success of the Society's French and Russian evenings, a Scottish Polish celebration will be held at the Management Centre at Stirling University on Friday September 28th. It will take the form of a reception with two lectures and a recital by acclaimed pianist Veronika Shoot who was described by Yehudi Menuhin as "destined to become a great pianist". Jean Barlow will give two talks on the cultural and literary links between Scotland and Poland which will include information on Chopin's visit to our area in 1848. The Polish Consul-General in Scotland, Mr. Tomasz Trafas, will be the guest of honour. Drinks and canapés will be served. Guests are asked to be in their places by 7.15 for a 7.30 start. Cost £18.

Monday October 15

Cunninghame Graham: the way ahead

Alan MacGillivray was a Senior Lecturer in English at Jordanhill College of Education and an Honorary Lecturer in Scottish Literature at the University of Strathclyde. He is a past President of the Association for Scottish Literary Studies. He has been writing poetry for several years, has published pamphlets under the imprint of Crowlin Press and is a past winner of the McCash Scots Poetry Prize. Professor MacGillivray will discuss his recently completed new edition of the *Collected Stories and Sketches of R.B. Cunninghame Graham* (in five volumes), published by Kennedy & Boyd.

Monday November 19

New Writing: Kenneth Steven

Formerly Writer in Residence at Glenalmond, Haileybury, Bradfield and Harrow colleges, Dunkeld poet, translator and author **Kenneth Steven** writes in a cabin in Aberfeldy. Winner of a Hawthornden Fellowship, he'll discuss his first collection of short stories, *The Ice and Other Stories*, which was the product of six years' hard work. Several are set in Highland Scotland, but the majority are not. This new collection has been broadcast on BBC Radio and published in literary journals and anthologies at home and abroad.

The Society aims to promote, encourage and deepen enjoyment of all branches of literature and media.

Monday December 17

Dickens and the Idea of Christmas

It would be an exaggeration to say that Dickens invented Christmas as a popular festival, but there is no doubt that he played a major role in creating the form that Christmas celebrations have taken for the last 100 years and more. **Professor Emeritus Grahame Smith** will describe and analyse Dickens contribution to the form as well as the content of the modern idea of Christmas. Professor Smith was a member of the Department of English Studies at the University of Stirling from 1970 – 2000. He is the author of three books on Dickens in addition to a study of Graham Greene and an exploration of the relationship between the growth of the novel and society. He has just completed a two-year term of office as President of the International Dickens Fellowship.

2013

Monday January 21

John Steinbeck: the best-laid schemes

A look at technique and theme in the work of John Steinbeck, in particular with respect to *Of Mice and Men*, will be delivered by Society chairman, lecturer and author **Denis Frize**. Mr. Frize spent many years teaching English in Saudi Arabia and also as a lecturer to Naval Cadets. The Society has enjoyed two previous talks by Mr. Frize, on George Orwell and T. E. Lawrence.

Monday February 18

The challenges of adapting Scottish novels into film

Dr. David Manderson has published for the Association for Scottish Literary Studies and was the creator of the Real to Reel Short Film Festival. He lectures in Creative Writing and Screenwriting at the University of the West of Scotland. For this talk, he'll provide insights into the special challenges of adapting Scottish literature into films made between the 1940s and the 1990s and will include film clips from *Whisky Galore* and *Rob Roy* (1996), among others.

**“Is bochd am fear nach fhaigh a leòr às an leabhar.”
“Poor is the man who cannot get his fill from a book.”**

**“It's braw tae be far i the buik”
“It is fine to be well read”**